

THE MEMBERS OF KNOT FIBB'N



R. Beth Hicks has a B.A. in Music Education, and a minor in Flute Performance and Conducting. After moving to Columbus in 1987, she has enjoyed an extensive freelance career, playing with Columbus Light Opera, Welsh Hills Symphony, Westerville Civic Symphony, and soloing with Women In Music's String Synfonia. Beth came to the Irish/Celtic music tradition in order to more fully understand her Appalachian/Irish roots. Beth is also a Licensed Massage Therapist.

Renilda Marshall grew up in Columbus, Ohio and has played accordion since the age of 12. Along with a love of Celtic music, she has a deep affection for bluegrass and American roots music. In addition to playing with Knot Fibb'n, Renilda also plays bass guitar with Halfway Home, a local American roots folk band.



Tim O'Neill is a native son of the Bronx in New York City and was raised in central Ohio. He began his singing, guitar and percussion training at age 16, and continued his musical studies at Ohio State University, where he studied and performed in classical, jazz and theater styles. He took up the bodhran in 1997, and considers himself largely self-taught, but is much influenced by his favorite bodhranists John Joe Kelly, Sean McCann, Donnchadh Gough and Eddie Cotter, Jr. Tim is president of Reed Arts, a custom framing and art gallery in Columbus.

Karl Wohlwend began playing guitar as a young child. He has a diverse musical background which includes rock, jazz, folk, and classical music, and he has performed in a wide variety of settings throughout North America. He holds a Master's Degree in Classical Guitar from the Cleveland Institute of Music and a Bachelor's Degree from the University of South Carolina. In addition to playing with Knot Fibb'n, Karl maintains a heavy schedule as a solo performer, and with the party band The Mac. He teaches classical guitar at Otterbein College, as well as privately in his home studio, where he runs dB Music Production.

