

**KNOT FIBB'N**  
*Knot Loitering*  
self released

Columbus has its own slight tendency of cultivating the occasional Gaelic jam band, be it to fill the house at Byrne's Pub or offer WCBE's "Toss the Feather's" Celtic music show something local to sing about. What's more, Irish music seems to be well-received wherever it's played.

Local quintet Knot Fibb'n's second recording, *Knot Loitering*, is billed as "Celtic folk music with a kick," and relies heavily on tunes and instrumentations either proscribed or suggested by tradition. Of the 20-some melodies performed on *Knot Loitering*—with many tracks, in accordance with

convention, a medley of two or three different airs—five are not "traditional" in origin. That means quick reels and jigs sit alongside slower, more emotive melodies, some more contemporary, others more historical.

In further deference to traditional, the album has a spontaneous feeling to it. In contrast with albums born of the slow studio process, *Knot Loitering* has the authentic sound of rehearsed spontaneity. This lends the music the occasional rough moments that double as character. It doesn't detract from the album as much as it makes it seem more natural.

Instrumentally, Knot Fibb'n again tends toward the standard Irish folk line-up, with flute (R. Beth Hicks), accordion (Renilda Marshall), guitar (Karl Wohlwend), fiddle, (Ric Smith) and bodhran for percussion (Tim O'Neill). Vocals appear here and there, courtesy of O'Neill, but a good number of tunes are straight instrumentals.

Knot Fibb'n has received air



*Knot Fibb'n*

time from a couple local radio stations, and performed at numerous clubs, drinking establishments and festivals around central Ohio. The quintet's next public appearance will be at their official release party, September 15, at Shamrock Club in Columbus.

—Adam Garratt

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# KNOT FIBB'N

## CELTIC WITH A KICK!

Renilda Marshall, Beth Hicks, Karl Wohlwend & Tim O'Neill

for booking, call 614-470-5551 or visit [www.knotfibbn.com](http://www.knotfibbn.com)