

More Irish than U2

Prior to listening to the latest from **Knot Fibb'n**, *True*, my knowledge of Irish music was basically limited to Thin Lizzy and U2.

Fibb'n does not sound like either of them.

It basically has three types of songs: the upbeat "Riverdance" songs ("Sally Gardens," "Morrison's/Calliope House Jig"), the drinkin' songs ("The Derby Ram," "The Garda Car") and the forlorn ballads ("Bonaparte's March/Over the Moor to Maggie," "O'Carolan's Welcome").

The one original tune, "Under the Irish Moon," follows the forlorn ballad path. It starts with a flute line, which stops as an *a cappella* voice chimes in, before a guitar and the rest of the band kicks in. The song is about a lover leaving to find a better life in America, and the one left behind wondering if he'll ever come back to her. ("Under the Irish moon/ Here I stand all alone/ My love has gone away/ To the shores of Amerikay").

Fibb'n is definitely niche music for an audience that yearns for traditional songs. For those folks, *True* will truly be a delight. For my rock 'n' roll ears, though, I'll take "The Boys Are Back in Town" any day.

KNOT FIBB'N CELTIC WITH A KICK!

Renilda Marshall, Beth Hicks, Karl Wohlwend & Tim O'Neill
for booking, call 614-470-5551 or visit www.knotfibbn.com