



technical guide

AUDIENCE

KARL	TIM	BETH	RENILDA
<div style="border: 1px solid black; padding: 5px; text-align: center;">MONITOR 1</div> <div style="border: 1px solid black; border-radius: 50%; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center; margin: 20px auto;"> <p style="text-align: center;">vocal mic SM58 w/ boom stand</p> </div> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 20px auto;"> <p>GUITAR</p> <p>XLR line (phantom power)</p> </div>	<div style="border: 1px solid black; padding: 5px; text-align: center;">MONITOR 2</div> <div style="border: 1px solid black; border-radius: 50%; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center; margin: 20px auto;"> <p style="text-align: center;">vocal mic SM58 w/ boom stand</p> </div> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 20px auto;"> <p>BODHRAN</p> <p>XLR line</p> </div> <div style="display: flex; justify-content: space-around; margin: 20px auto;"> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>DJEMBE (top) XLR line</p> </div> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>DJEMBE (bottom) XLR line</p> </div> </div>	<div style="border: 1px solid black; padding: 5px; text-align: center;">MONITOR 3</div> <div style="border: 1px solid black; border-radius: 50%; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center; margin: 20px auto;"> <p style="text-align: center;">vocal mic SM58 w/ boom stand</p> </div> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 20px auto;"> <p>FLUTE</p> <p>XLR line</p> </div>	<div style="border: 1px solid black; padding: 5px; text-align: center;">MONITOR 4</div> <div style="border: 1px solid black; border-radius: 50%; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center; margin: 20px auto;"> <p style="text-align: center;">vocal mic SM58 w/ boom stand</p> </div> <div style="display: flex; justify-content: space-around; margin: 20px auto;"> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>ACCOR -DION (left) XLR line (phantom power)</p> </div> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>ACCOR -DION (right) XLR line (phantom power)</p> </div> </div>

NOTES:

FOUR MONITORS WITH SEPARATE MIXES PREFERRED.

FOUR VOCAL MICS (SM58 OR BETTER) ON BOOM STANDS PREFERRED.

SEVEN INSTRUMENT LINES. PHANTOM POWER (+48V) IS REQUIRED FOR GUITAR AND BOTH ACCORDION LINES. MUSICIANS WILL PROVIDE ALL OF THEIR OWN INSTRUMENT MICROPHONES. GUITAR PLAYER WILL PROVIDE HIS OWN D/I BOX.
STANDARD 120V POWER REQUIRED FOR ALL INSTRUMENTS.

EQ FOR GUITAR CHANNEL SHOULD NOT BE ADJUSTED, BUT RUN "FLAT."
GUITARIST WILL CONTROL HIS SOUND FROM ONSTAGE. ACCOMPANIMENT INSTRUMENTS (GUITAR, BODHRAN, DJEMBE) SHOULD NOT OVERWHELM THE MELODY INSTRUMENTS (ACCORDION, FLUTE, WHISTLE). CARE SHOULD BE TAKEN THAT WHISTLE DOES NOT OVERWHELM THE OTHER MELODY INSTRUMENTS.

MONITOR SOUND SHOULD NOT CHANGE DURING PERFORMANCE UNLESS ABSOLUTELY NECESSARY OR ARISING FROM A SPECIFIC REQUEST FROM THE STAGE.

ENGINEERS ARE REQUESTED TO REMAIN AT MIXING BOARDS AT ALL TIMES.

QUESTIONS? EMAIL US AT KNOTFIBBN@GMAIL.COM, OR CALL KARL AT 614-405-2300.