



The Dublin Pub  
300 Wayne Ave.  
Dayton, Ohio 45410  
(937) 224-7822

December 6, 1999

Dear KNOT FIBBIN (Tim, Beth, Karl, Richard, and Renilda),

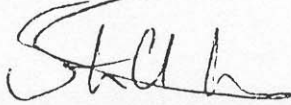
I would like to start out by offering you the most sincere greetings for these upcoming holidays. I am very pleased with the growing relationship between our pub and Knot Fibbin. I stated it before, and I am proud to say that Knot Fibbin compliments our authentic Irish pub perfectly. Our pub is a place of warmth and culture, and with regards to your ensemble, the two come together for an extraordinary blend of Celtic charisma and class.

While I have live music four nights a week, it is unfortunate to say that I cannot get Irish caliber music for those nights all the time. Some might argue, "Why would you want to?" For this reason, I employ recognized, well known, "popular" acts on occasion, delivering a successful blend of cover songs and originals which always leads to a lucrative night. Sadly, the fact remains that Irish culture is not for everyone. It is my responsibility to introduce it to those who walk through my front doors and present them with every bit of the best things Irish culture has given us. When Knot Fibbin plays The Dublin Pub, I can say without hesitation, that the success of my business, the positive attitudes of my staff, and most of all, my patron's enjoyment, is greatly amplified by your incredible energy and music. It will be no surprise to me when the day comes that I can proudly say, "I knew them when..."

I can only hope that the relationships we have begun will stay close, apart from the obvious physical distance, for years to come. The best thing about running your own Irish Pub is when you are successful and you don't have to do anything. For this to take place naturally, a certain precision in organization must be in place. The success of live music relies on positive marketing. In the few times Knot Fibbin has played The Dublin Pub, the response from our crowd has been nothing short of an "Irish Mosh Pit," if

you could imagine that. For that reason, I can only offer you a home here at the pub, and welcome you to our small stage, hoping that you understand, that what is ours, is also yours. Maybe together, we can amplify the success of each other.

Slainte,



Steven A. Tieber

The Dublin Pub  
300 MIAIGE AVE.  
DUBLIN, OHIO 43040  
(614) 234-7811

December 6, 1992

Dear KNOT FIDBIN (Tim, Beth, Richard, and Renilda),

I would like to start out by offering you the most sincere greetings for these upcoming holidays. I am very pleased with the growing relationship between our pub and Knot Fiddin. I stated it before, and I am proud to say that Knot Fiddin complements our authentic Irish pub perfectly. Our pub is a place of warmth and culture, and with regards to your ensemble, the two come together for an extraordinary blend of Celtic Christmas and class.

While I have live music four nights a week, it is unfortunate to say that I cannot get Irish caliber music for those nights all the time. Some might argue, "Why would you want to?" For this reason, I employ recognized, well known, "popular" acts on occasion, delivering a successful blend of cover songs and originals which always leads to a festive night. Sadly, the fact remains that Irish culture is not for everyone. It is my responsibility to introduce it to those who walk through my front doors and present them with every bit of the best things Irish culture has given us. When Knot Fiddin plays The Dublin Pub, I can say without hesitation, that the success of my business, (the positive attitudes of my staff, and most of all, my patron's enjoyment, is greatly amplified by your infectious energy and music. It will be no surprise to me when the day comes that I can proudly say, "I know them when..."

I can only hope that the relationships we have begun will stay close, apart from the obvious physical distance, for years to come. The best thing about running your own Irish Pub is when you are successful and you don't have to do anything. For this to take place naturally, a certain precision in organization must be in place. The success of live music relies on positive marketing. In the few times Knot Fiddin has played The Dublin Pub, the response from our crowd has been nothing short of an "Irish Mash PM", if