

November 14, 2005

I am neither a gambler nor a drinker, so when folks saw that I had booked Knot Fibb'n for the Fantastic Free Friday school outreach series at Miami University Middletown, some were surprised:

“You’re taking a bit of a risk, aren’t you?”

“This music is only great if you’ve got a pint in your hand.”

“Are you sure it will be age-appropriate?”

I am an old (make that “experienced”) music teacher who cares deeply about quality musical content. I had heard the “True” CD and knew that the kids would love this group. Where else would they hear music like this?

Knot Fibb'n did two shows for us, with a total audience of 700. We knew the kids were really relating to the shows when they were told about each instrument and in turn told the performers that they too played each of those things. (Did you know there were so many young accordion players these days?!) I saw several attempts at complex dance steps as they exited the auditorium. Thank you letters and drawings poured in the following week. Teachers told me how impressed they were that their students had been exposed to a new kind of music and actually liked it! Now I was hearing, “Can they come again?”

Thanks to you all,

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